

SALA at Fabrik Lobethal

Kendrea Rhodes -'Embedded Landscape' is a South Australian Living Artists (SALA) exhibition, featuring artist Jane Skeer. This exhibition responds to an emotional twelve months for regional Australians and emerges from Jane's own reactions to her experience of a changed landscape.

Politicians like to remind us that we are all in this together-in this time-but 'place' requires nuanced thinking for that generalisation. Contrary to current news headlines focussed on coronavirus, activity in the Adelaide Hills remains around bushfire recovery and day to day liv-



ing. There are still fences to mend, houses to build and people to

CONTINUED ON PAGE 8

support. And as an unwelcome anniversary looms in December, we might still be saying the same thing. Artists in residence, Anne Griffiths and Jan Brown at the Embedded Landscape SALA exhibition, Building 21, Fabrik (old Lobethal Woollen Mill). The exhibition is open Thursdays to Sundays, 11am to 4pm throughout August.



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"Your love, O Lord, reaches to the heavens, your faithfulness to the skies. Your righteousness is like the mighty mountains, your justice like the great deep. O Lord, you preserve both man and beast. How priceless is your unfailing love! Both high and low among men find refuge in the shadow of your wings... For with you is the fountain of life;

in your light we see light." (Psalm 36:5-7&9NIV).

The Old Testament prophet, Isaiah, prophesied in chapter 42: verses 6-7: **"I, the Lord,** have called you in righteousness; I will take hold of your hand. I will keep you and will make you to be a covenant for the people and a light for the Gentiles, to open eyes that are blind, to free captives from

prison and to release from the dungeon those who sit in darkness."

The Christian website 'got questions' provides the following insight: "I am the Light of the world" (John 8:12) is the second of seven "I AM" declarations of Jesus, recorded only in John's gospel, that point to His unique divine identity and purpose. In declaring Himself to be the Light of the world, Jesus was claiming that He is the exclusive source of spiritual light. No other source of spiritual truth is available to mankind. There are two types of light in the world. We can perceive one. or both, or neither! When

we are born into this world, we perceive physical light, and by it we learn of our Creator's handiwork in the things we see.

However, although that light is good, there is another Light, a Light so important that the Son of God had to come in order to both declare and impart it to men... We take a candle into a room to dispel the darkness. Likewise, the Light of Jesus Christ must be taken into the darkness of sin that engulfs the hearts and lives of those who are not following Him...

Physical light is necessary for physical life... In the same way, spiritual light is necessary for spiritual life...When God

said, "Let there be light," at the creation, and light appeared, it showed God's creative power and absolute control. The physical light that God made on the first day of creation is a wonderful picture of what He does in every heart that trusts in Christ, the True Light. There is no need to walk in the darkness of sin and death; in Christ, we "will never walk in darkness, but will have the light of life" (John 8:12).'

How is your eyesight? Test and see, ask God for light to see His truth and diligently search in the Old and New Testament of the Bible to discover that Jesus really does open eyes to the truth of who He is: the fountain of life and the light of the world.

We believe we all matter to God and that includes you. Have you seen that light and truth yet?

DEADLINE For next issue, ads & editorial **Tuesday, August 18th, 2020**

Paper out: Saturday, August 22nd, 2020



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Friends of Bushland Park update

Lobethal Bushland Park has seen some amazing progress over recent weeks thanks to contractors and volunteers who have worked tirelessly removing Fumitor (Fumaria spp.). This prolific weed was removed from around the lower dam, saving the rare and endangered Pale Everlasting Daisies (Coronidium *qunnianum*). Millions of Fumitory seeds were also removed, which otherwise would have lain in wait until next year, ready to germinate. This is a great result for the recovery of the Park and all down to many hours of hard work by a generous workforce.

Fumitory is an annual herb from Morocco that germinates with rain in late summer. It grows and climbs through other plants, smothering them. Fumitory on this scale is a relatively new threat in Lobethal Bushland Park. For years it has grown beneath Native Cherry trees (*Exocarpus cu*-



pressiformis) but recently it begun to creep a little further.

Over time the Fumitory built up a large seed bank in the soil, waiting for an opportunity to proliferate-waiting for a bushfire. Since the Cudlee Creek fire, there were a few areas in the Park where it become rampant. Fumitory seeds persist in the soil for up to 20 years and can germinate under a wide range of temperatures. It is a selfpollinating plant and it has a mutually beneficial relationship with ants who move the seed around, add to this a lack of natural pests and diseases in Australia and it becomes a fearsome adversary for native flora. Fumitory belongs to the Papaveraceae family, which is the same family as poppy flowers.

Friends of Lobethal Bushland Park meet regularly at the Park. To find out more contact them on Facebook or via email: lobethalbushlandpark@gmail. com.



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Page 4 | August 8th to August 21st, 2020 | Along The Grapevine



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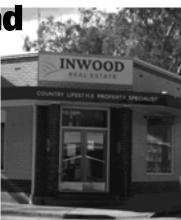
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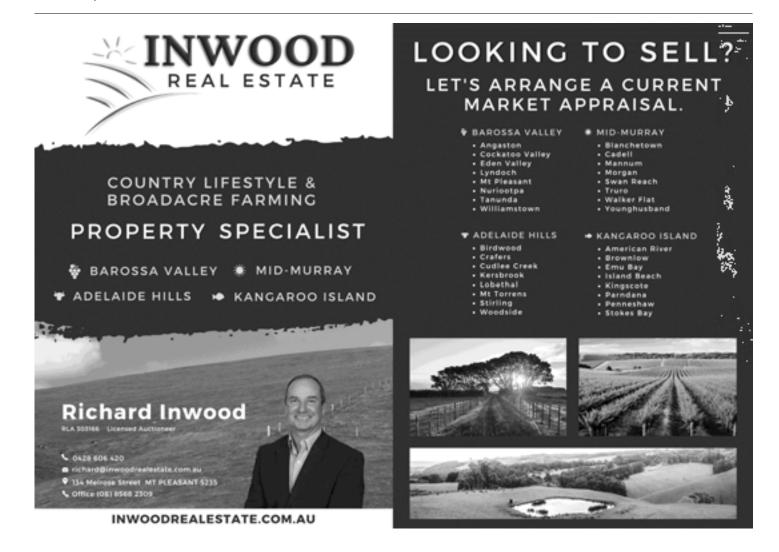
Ask for your free appraisal! It's wise for every seller to meet with 2-3 agents and to conduct your



"interview". Please feel free to include me on your agent list. Living locally, with my office in Mount Pleasant, provides me with genuine local property knowledge. I very much look forward to meeting with you.

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NEW ANT ALLERGY CLINIC OFFERS **CARE CLOSER** то номе laide Hospital (RAH) has been

Adelaide Hills residents with Jack Jumper Ant allergies will be able to access potentially life-saving treatment outside of hospital and closer to home for the first time, with a designated clinic now open in Mount Barker at the Summit Health Centre.

Central Adelaide Local Health Network (CALHN) Immunologist. Dr Adriana Le, said the Adelaide Hills is a hotspot for Jack Jumper Ants with the majority of patients with severe allergies living in the area.

"The Jack Jumper Ant, or Hopper Ant, is endemic to the Adelaide Hills and for those with a severe allergy, a sting can cause life-threatening anaphylaxis," Dr Le said.

"Until now, the Royal Ade-

the only site to provide this treatment, which reduces the chance of a severe reaction to less than five per cent.

"The opening of the Hopper Ant Allergy Clinic at the Summit Health Centre in Mount Barker will mean more than 50 patients, who have had to travel to the city each month, will now be able to access the treatment closer to home.

"It will also help to free up treatment spaces at the RAH for other procedures that really need to be performed in a hospital.

"This is one of a number initiatives being explored by CALHN as we look to move services closer to where people live and provide more care in the community."

The more stings a person



receives over a lifetime, the more likely they are to develop a Jack Jumper Ant allergy, which is the second most common venom allergy, after bee stings

CALHN's highly effective desensitisation treatment was developed by RAH Clinical Immunologist Émeritus Professor, Robert Heddle.

Dr Adriana Le said the treatment involves giving patients a purified extract form of the venom, starting with a small amount and then building up tolerance.

Venom immunotherapy is a long-term commitment, requiring weekly injections for the first two months and then ongoing clinic visits every four to 12 weeks for top-up injections for five years or longer," Dr Le said.

"The treatment is highly effective and offers patient's peace of mind, because without it, they would need to carry an EpiPen at all times and avoid being stung."

The initial weekly injections will be completed at the RAH, but patients will now be able to undergo the maintenance course at the Hopper Ant Allergy Clinic in Mount Barker.

AUDITION NOTICE for AN EVENING OF 2 ONE ACT PLAYS for 2020 directed by Bronwyn Chapple for THE STIRLING PLAYERS INC

| IWC | DAUSTRALIAN ONE ACT PLAYS | | |
|--------|---|------------------------|--------------------------|
| 1 | The Margarine Conspiracyby Lissa BenyonThis play is set in Sydney during a particularly hot summer period, and revolves around the interaction between Tom, his sister Barbara and Tom's partner Helen. Tom is passionate about making the planet he lives on the best it can possibly be. Helen, his partner loyally supports him and is almost as passionate! Barbara is far more pragmatic about Tom's passion. She works as a school teacher and owns her own flat where most of the action takes place. The play was first performed in 1985 as part of the SHORTS AT THE WHARF program to celebrate the opening season of the WHARF THEATRE, Sydney. Its message and sentiments are still very relevant today.Available Roles: | | |
| | 1 male 30-40s (or thereabouts): TOM | 1 female 20-30s: HELEN | 1 female 30-40s: BARBARA |
| 2 | Down Came a Jumbuckby Ian AustinAn advertising agency (in the 1890s!) is trying to create a national song for a special client. The office is staffed by Hubert, the conservative boss, Miss Winnie Church, the precocious (for the 1890s!) creative director, and the budding copy-writer Andy (nicknamed Banjo) who struggles to maintain rationalism in an environment of increasing nonsense. An aprocryphal (dubious) story about our first Australian Prime Minister, Sir Edmund Barton. Again first presented in the 1980s but with a message and sentiments that remain very relevant to continuing discussions today!Available Roles: 1 male late teens/early 20s: ANDY1 male 30-50s (or thereabouts): HUBERT 1 female 20-30s: WINNIE CHURCHConsideration will be given to the possibility of one person doubling up the roles of: | | |
| 1 2 | Tom (in Play 1) and Hubert (in Play 2) Helen (in Play 1) and Winnie Church (in Play 2) Auditionees may read with this in mind. | | |
| | Audition date: Tues Aug 25th 2020 at 7.30pm. Please arrive early to complete an audition form. Closed auditions, with someone to read against. Audition Venue: Stirling Community Theatre (SCT), Druids Ave, Stirling First Read: Thursday Aug 27th 2020. Season: Thursday Aug 27th to Sunday Nov 23rd 2020 (includes bump in, tech & dress rehearsals as per rehearsal schedule, performances and bump out). All rehearsals and performances at the Stirling Community Theatre. Opening Night: Friday November 13th 2020 at 8pm. | | |

Matinees: Sunday November 15th and November 22nd 2020 at 2pm. Evenings: Fridays Nov 13th and 20th, Saturdays Nov 14th and 21st 2020 at 8pm. Audition information: Available from director at bronwync@skymesh.com.au

LIONS UPDATE



Lions Club of Torrens Valley have been enjoying the face to face meetings but unfortunately it appears that this may change in the very near future should South Australia have more positive cases of Covid.

Remember to keep safe and do the 3!

Arbor Day (pictured) at Gumeracha turned out to be lovely day weather wise and with 74 Gumeracha Primary School students, teachers and parents planting 1080 trees the free sausage sizzle, provided and cooked by Club members, was well received.

The club donated a trailer load of firewood (trailer excluded) to the Birdwood Park Committee for them to raffle as a fundraiser. Two members loaded the firewood which was generously donated by Lion Bob Willoughby.

The Club 5c & 10c Drive continues with the donation boxes placed in Kersbrook Chemist and Kersbrook Hill Wines, Gumeracha Top Shop, Post office, The Good Pantry Cafe and Library, Cudlee Creek Tavern, Mt Torrens Hotel, Birdwood Service Station, Chemist and Lovells, Mt Pleasant Butcher, Mt Pleasant Bakery and Lovells.

Our Club thanks these local businesses for their support.

Please support these local businesses as they provide much support not only to our Club but to many clubs throughout the area.

Birdwood Park & Sporting Clubs Association Inc AGGN

To be held Wednesday, August 12th at 7pm at the Birdwood Park Clubrooms. All welcome!

For more information, please call Matt Parkin on 0466 116 727.

The Birdwood Park is owned by the community and is run entirely by Volunteers. The Committee manages, maintains and develops the Birdwood Park, aiming to provide a safe, secure and attractive recreational area for the local community.

Rebekha Sharkie MP Federal Member for Mayo

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SALA at Fabrik Lobethal

Continued from page 1

For over twenty years, the SALA festival has celebrated visual art and artists, inviting art enthusiasts to travel far and wide. In 2020, the aims of the festival have not changed, but the ideas of creative think-(busy planning ers covid-safe SALA exhibitions) have unfurled a burst of innovative approaches that deliver art in new ways.

Fabrik's feature artist, Jane Skeer, pursued the idea of healing after a Country Arts SA art residency on Kangaroo Island this year. Her artwork emerged from her experience of the new landscape that should have been familiar to her. But nothing prepares you for an unrecognizable home; it creates a divide between knowing and seeing as landmarks are gone, people are changed, and emotions are amplified. By exhibiting at Fabrik, Jane links the experiences between the Adelaide Hills and Kangaroo Island, two areas that shared the same smoke-filled sky in one dreadful summer.

Melinda Rankin, Director at Fabrik, asked Jane to exhibit after she

saw images on social media of Jane drawing with Xanthorrhoea stumps on Kangaroo Island. Melinda said, "For me it felt like a really good way to connect two fire affected communities, and acknowledge that, even though the focus from the bushfires has turned to covid, these two communities are still grappling with their recovery."

"The way Xanthorrhoea regenerate and shoot out these huge flowers in Lobethal Bushland Park provides such a symbol of hope for us," she said.

Jane collected the Xanthorrhoea burnt stumps around Kangaroo Island but found herself so emotional that she took a hammer to one of them. She was stunned to see reds and oranges, colours reminiscent of the fires, jump out of the tiny root fragments as she struck them. This process created the marks on the works called Why? on exhibition at Fabrik. There's so much more to this exhibition, please visit Fabrik's social media accounts or website for more information.



Embedded Landscape exhibition at Fabrik Arts + Heritage: Anthony Peluso (Country Arts SA), Jane Skeer (artist) and Melinda Rankin (Fabrik Director). The exhibition is open Thursdays to Sundays, 11am to 4pm throughout August.

FABRIK and Bushfire Recovery

Immediately after the fires, Melinda Rankin started exploring Fabrik's role within the community and her first response was to offer Fabrik's exhibition space as a Bushfire Recovery centre.

"We started to explore ways of presenting our programs in other parts of the Fabrik site," Melinda explained. "Then, once the covid restrictions occurred, we explored it all over again, asking questions like: 'How can we help people connect when we can no longer gather? What impact can an arts organisation have in a community during such challenges? How can we help people gather within a creative context?""

There is no playbook for this pandemic and creative thinking goes a long way to maintaining sanity and connections within communities. It's as simple as having a reason to connect, even if socially distanced, and to do/ create/play/produce something with your hands while you talk.

Fabrik support the community in many ways through exhibitions, workshops, and gatherings. The 'What I Hold Dear' online exhibition, inspired by stories of what people took with them when they evacuated, will showcase community photographs of what people value in their lives. Submissions are open to everyone (and don't need to be bushfire related). The exhibition will be launched soon, visit Fabrik's website at: https://fabrik.org.au/ sala-gallery.

There are so many offerings of community gatherings and workshops at Fabrik, it would pay to visit their Facebook page or website for more information. You can also sign up for their newsletter (Subscribe to News button) so you don't miss out on events in the future.



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room layout and accessibility. Even life without air-conditioning or flushing loos!

Andrew will share his own experiences and professional advice so that you can enjoy the process of turning your dream into a reality.

The workshop will be held at **Hills Environment Centre, 4** Crescent Drive, Norton Summit, on Tuesday September 8th starting at 7pm.

A light supper will be provided (depending on COVID restrictions), and the cost is a gold coin donation.

Bookings are essential so please email valhunt@ahnrc.org to register your attendance. Bowen & Massage

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